

SVETLANA
75 Leonard Street, #3NE
New York NY
Saturdays, 12-6pm

9 October - 15 November, 2014

Svetlana is pleased to present *Angel*, an exhibition of works by Tyler Dobson and Calla Henkel and Max Pitegoff.

Tyler Dobson shows new photographic works and a sculpture. The photographs portray a number of beached jellyfish, formless free-swimming marine animals whose visual allure belie a menacing sting. His sculptural work pushes in the other direction, presenting an idealized male physique in the hard, adaptive vessel of the fashion mannequin.

Calla Henkel and Max Pitegoff show a suite of new photographs. Their images document visiting hours of the recently opened *Europe Europe*, a large-scale exhibition currently on view at the Astrup Fearnely Museet. Their approach eschews thorough documentation in favor of an evocative mood that distorts as much as it relates the context of its making.

In Abrahamic religious traditions, the word *Angel* often denotes a celestial being that acts as an intermediary between the earthly and divine realms. It's also a common name in the American context.