

[Svetlana](#)

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Saturdays, 2-6pm

**Like Produces Like:
Megan Marrin and Nora Schultz**

November 11 – December 16, 2016

Svetlana is pleased to present Like Produces Like, an exhibition by Megan Marrin and Nora Schultz.

For the exhibition, both Marrin and Schultz have made new works. Schultz presents sculptures from a similar trajectory to those she showed at *dépendance* in Brussels earlier this year. Taking the model of human teeth, her works may constitute a kind of interface between the context in which they are manifest and their own discreteness as sculpture. Marrin's work is a small suite of new paintings and an architectural intervention. These works relish in their context, draping themselves in a kind of nuanced habitation of the gallery.

From the start, both artists seemed to want to somehow foreground the gallery context. It's something we pushed back against a bit, and it made for an interesting mood. The weeks preceding the show were busy for both. Schultz was in Paris preparing another exhibition, then teaching in Cambridge. Marrin meanwhile was taking part in a cool show at Mitchell Alguus that just opened.

"Like Produces Like" is a quote from Roger Caillois' text *Mimicry and Legendary Psychasthenia*. In the essay, Caillois interrogates the concept of mimicry—specifically questioning it as a purely defensive behavior. The text suggests mimicry as a question that asks first of all, "where am I?" rather than simply "who am I?". Personality and space become one when the "attraction to space" is a "huge realm of sympathetic magic." Some species "deck themselves with whatever is offered to them." For others, "mimicry causes the creature to go from bad to worse." When one resemble the leaves one eats, a characteristic disposition quickly becomes a provocation to cannibalism.

