

Tobias Madison

March 2 - April 8, 2018

Svetlana

77 Madison Street
New York NY

Gallery hours:

Thursday - Sunday, 12-6pm

Two underage models were hired from the agency to perform a single task: to reproduce each other, to see each other in the ways that they want to be seen.

The experiment was compromised at two points:

1. the setting was modeled to mimic the Dream House at 275 Church Street, a sound and light installation by Marian Zazeela and La Monte Young
2. The Infrared 35mm film used to document the experiment was previously exposed to formal studies of:
 - a. characteristic echoes of the Dream House
 - b. the motor of a car